

Hard case or gig bag? It's a nail-biter, but a Mono case is a third solution

Mono

M80-2B & M80-EG Gig Bags

Mono cases are made in China, and the range is extensive. We selected the M80-2B twin bass case and the M80-EG hybrid electric case. The bags are made from a waterproof polyester-type fabric

called sharkskin with panels made from ABS, a thermoplastic that's light, rigid and durable. Inside, a layer of high density foam is designed to dissipate impact. The top of the neck is secured on a foam block and there are three pockets, one on the back, two on the front. The Mono's are big - the M80-2B is 1220mm/48" high and the M80-EG is 1053mm/41.5" - but they weigh just 8lbs and 5lbs each. Colour options are black or grey.

IN USE

As well as two shoulder straps a further strap fastens across your chest, allowing you to comfortably break into a jog, and the internal neck brace means your guitar doesn't move an inch. After giving the bags a few kicks and the odd slap, we can report that these bags put up a strong defence - but the really impressive thing is the ratio of protection to weight.



FINAL SCORE

Build Quality	20/20
Versatility	18/20
Ease of use	19/20
Value for Money	17/20
Vibe	20/20

TOTAL **94%**

Good for... For super-duper, tip-top, pro-level protection in an ultra-lightweight package

Look elsewhere... For a less bulky gig bag, but remember, you do get what you pay for

VERDICT

Excellent protection in a light, super-durable package. The price is steep but being able to transport two basses or guitars to a gig has got to be worth paying extra for. Highly recommended.

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GIBSON Nighthawk
Squier JAMES JOHNSTON JAZZ BASS
Mariner JX-6SB & E-6DR

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