

acoustic ukes aren't the loudest of instruments, so trying to mic one in such a scenario can be an engineer's nightmare. Electro-

Sounds

Beautifully made with a lightweight hollow body (and

needing to hold on to the uke's body. Although it has no soundhole, it's loud enough for practice without plugging in

We dislike: why no low battery indicator?

GUITARIST RATING ★★

The Wishbone mic placement system

£44.95

A clever new means of amp mic'ing

CONTACT: Madison & Fifth **PHONE:** 01858 446782 **WEB:** www.madisonandfifth.co.uk

The **Wishbone** is a simple USA-made mic bracket – the wishbone bit simply pushes into your combo's top handle (it's designed to fit handles over 5.5-inches wide and you get a couple of extra foam attachments if it's a little loose). Attached to that wishbone via a knuckle joint is the boom, another straight piece of anodised aluminium rod with a threaded end to take your mic holder and mic.

The knuckle clamp gives full left to right and forward/backward swing, it's also easily and firmly tightened.

In Use

Yup, it works! Seriously, for on-stage use it's far better than

the usual soundman's trick of hanging a mic over your amp and allows very specific placement. It's ideal too in the studio – especially where space is short and a full mic stand can be easily knocked out of place. It's excellent for 1 x 12 combos, although an optional longer boom would give more placement choice for 2 x 12s.

Verdict

It folds up and will easily fit in a gigbag's pocket or your leads case and anyone needing to quickly but effectively mic an amp live or in the studio should have one. Various other types are also available for stacks, smaller-handled combos and even a bass drum. **[DB]**

