

WISHBONE

Combo Mic Holder



Mic'ing up your
combo is now
easy thanks to this
ingenious little
gadget...

Words: Tim Slater

UK distributor Madison & Fifth have a special knack for selling the kind of nifty musical accessories that you wish that you'd have thought of inventing. The Wishbone microphone holder is the perfect example of the type of niche but nonetheless extremely practical products, usually made by small US-based manufacturers, that Madison & Fifth specialise in.

The Wishbone is an alternative to a traditional microphone boom stand and is designed to let a guitarist position a microphone in front of their combo's speaker, keeping the floor space in front of the amplifier free from the clutter caused by trailing cables and awkward boom arms.

Claimed by its manufacturers to be the first ever 'boutique' style microphone stand, the Wishbone mic holder feels like a well-made and cleverly designed device that uses good quality components and simple engineering to perform its role.

Armed & Ready

The Wishbone is made from lightweight steel and comprises two sections: a wishbone-shaped

prong slides underneath the combo's carrying strap to hold the unit in place and an adjustable arm extends to allow a mic to be positioned in front of the amp's speaker grill. A mic clip isn't included but the extension arm does include an adaptor to allow a mic clip to screw straight onto the tip.

As far as the claimed 'boutique' feel goes, the Wishbone does look appropriately upmarket; the anodised red finish looks cool and professional, a bit like an expensive add-on part for your car or motorbike and the adjustable clamps are machined from black anodised billet aluminium engraved with the Wishbone logo. Nice.

The Wishbone range currently includes four models designed for three different types of amp: the 'Stack' has a longer 20-inch extension arm (the standard size arm measures 10-inches) and is designed for – guess what? – head and cabinet setups, the 'Jr.' is designed for small combos, whilst the 'Combo' model...well; you can predict where this is going, can't you?

In use the Wishbone feels really good. Compared to manoeuvring a clumsy mic stand – even a purpose-built compact mic stand designed purely for mic'ing up speaker cabinets – the Wishbone feels quick and easy to setup and is so compact that it slips easily into the back of your combo during transportation. **PM**

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Combo Mic Holder

SRP

£44.95

All prices include VAT

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SHOULD I BUY ONE?

At around £50 the Wishbone is the type of accessory that you'd really need to convince yourself that you need to justify but in practical terms it really does fulfil a very useful role. There's also no denying that the Wishbone's understated design doesn't disguise a genuine air of quality that will enhance your rig with a very convincing professional look.